



THE CLAIBORNE COLLECTION direct purchase represents the first completed project for the Percent for Art program. A seven-member selection panel reviewed more than 1,400 slides submitted by Louisiana artists from throughout the state before selecting 50 pieces for the Collection. The works are installed throughout the first floor of the Claiborne Building located at 1021 N. Third St. in downtown Baton Rouge. In addition to the Collection, three original works of art were site-specific commissions for the Claiborne Building. These include a large outdoor sculpture, a mural and a stained glass installation. A list of the individual pieces in the Collection is available on the Percent for Art website.

Claiborne Building

Claiborne Collection

1 * One Plant, Many Flowers, Howard Kalish, 2005

Painted steel
Colorful steel beams form the stalks' human-like blooms at the top. The symbolic flowers become a big bouquet of the variety of humanity that comes together in Louisiana.

2 * Gates of Dawn, Michael Crespo, 2005

Oil on canvas
This poetic work represents the results of a wise government, a concept the artist borrowed from Ambrogio Lorenzetti's fresco, *Allegory of Good Government in the City* in Siena, Italy.

3 * Mississippi River, Sam Corso, 2005

Stained glass
The Mississippi River in its glistening blues and muddy browns. It projects the vision of the river's progress and its influence on so many aspects of Louisiana's culture and economy.

State Capitol Complex

4 Capitol Annex Murals, Conrad Albrizio, 1938

Capitol Annex, 1051 N. Third St., front entrance, first floor
Albrizio's WPA murals in the Capitol Annex were designed to illustrate the achievements of the state program under the administration of Governor Richard Leche.

5 Agriculture and Industry, Somdal and Associates (architects), 1937

Capitol Annex, 1051 N. Third St., above front entrance; Stone
Two allegorical relief panels representing agriculture and industry.

6 Seal of Louisiana, Somdal and Associates (architects), 1937

Capitol Annex, 1051 N. Third St., above front entrance; Bronze
Relief plaques representing Louisiana's assets.



7 Huey Pierce Long, Charles Keck, 1940

Capitol garden; Bronze and marble with a granite base
This sculpture commemorates the late Louisiana governor and senator, and stands on the site where he is interred.

8 Louisiana History and Life Frieze, Ulric H. Ellerhusen, 1932

East, west, south and north sides of the Capitol; Limestone
A frieze divided into five parts, each devoted to a different facet of Louisiana's evolution.

9 Four Dominant Spirits of a Free and Enlightened People, Ulric H. Ellerhusen, 1932

Capitol tower and floors 21–25; Limestone
Four allegorical, winged female bas-relief figures were designed to symbolize the most important qualities a society can possess. The Spirit of Philosophy is placed at the northeast corner; Art, northwest corner; Law, southwest corner; and Science, southeast corner.

10 The Dominions of Louisiana, Lee Oskar Lawrie, 1932

State Capitol, base of tower above portal; Limestone
Six bas-relief allegorical figures representing the various rulers of Louisiana: Spain, U.S., Confederacy and France.

11 Reliefs on Louisiana's Economy and Resources, Lee Oskar Lawrie, 1932

State Capitol, main portal; Limestone

12 Sitting Indian, M. Huellant, 1932

State Capitol, niche between two staircases, back parking lot exit, Capitol Lake Road; Limestone with a concrete base
This allegorical figure of a seated American Indian male figure represents the American Indian tribes of Louisiana with two crane-like birds that frame the figure's head and shoulders.

13 The Patriots, Lorado Zadoc Taft, 1932

State Capitol, on the side of the large outdoor stairs leading to the entrance; Limestone sculpture and base
This representational and historical sculpture is one half of a pair (the other is the Pioneers). Ten mourners stand around a large armored knight who stands on a coffin.

14 The Pioneers, Lorado Zadoc Taft, 1932

State Capitol, on the side of the large outdoor stairs leading to the entrance; Limestone sculpture and base
A group of figures, each representing one of Louisiana's contributing cultures, surrounding the figure of a large woman, representing the spirit of Adventure.

CONRAD ALBRIZIO (1894 – 1973), the son of Italian immigrants, was born in New York City, but moved to Louisiana in 1920. He was a professor of art at LSU from 1935 to 1954, and remained in Baton Rouge until his death in January 1973. Albrizio was commissioned by Huey P. Long and funded through the Works Progress Administration to paint the murals in the Louisiana State Capitol. He worked in a variety of media including mosaic. His surviving artwork can be found on the first floor of the Capitol Annex, the State Capitol Building, the Capitol Park Museum and the 19th Judicial Court Building in Baton Rouge. Albrizio's work is associated with American realist modern art movement popular from the 1920s to the 1950s. He frequently depicted iconic scenes of American life and religious and social customs, exhibiting a sense of nationalism and romanticism in his work. (See 4, 19, 21, 39, 40)



15 Government Furthering the Cause of the People, Adolph A. Weinman, 1932

State Capitol; Limestone
Governmental authority is depicted as a bearded male. A nude male accompanies him, symbolizing the genius of justice. They are approached by a procession of figures, representing education, science, religion and art.

16 The Spirit of Liberty and Peace Aiding the Welfare of the People, Adolph A. Weinman, 1932

State Capitol; Limestone
A partially draped female is accompanied by a nude youth. They are approached by a procession of figures, representing genius of abundance: agriculture, lumbering, pottery, weaving and commerce.

17 Floralousiana McIlhennii Magnanimous, Stephen A. Wilson, 1983

West entrance of the State Capitol, west ground floor; Stained glass

18 Louisiana Aquatica, Stephen A. Wilson, 1983

East entrance of the State Capitol, east ground floor; Stained glass
West and east entrances donated by Jack McIlhenny in loving memory of his father John A. McIlhenny.

19 Symbols of Justice, Conrad Albrizio, 1931

State Capitol, fourth floor, Governor's press room (limited access when not in use); Fresco
Contracted by the government during the Depression as part of the WPA project, the fresco represents a verse from the Bible, Psalms 94:15, "But judgment shall return unto righteousness and all the upright in heart shall follow it."

20 Union, Merrill Stigge, 1979

On a hilly knoll near the Capitol Lake behind the State Capitol, Cor-Ten steel



Capitol Park Museum

21 Health and Happiness, Conrad Albrizio, 1963

Capitol Park Museum, ground floor (Limited access when not in use); Mosaic mural
Smalti and Italian marble mosaic mural rescued from the post-Katrina demolition of a mental health facility in 2009. Restored and relocated to the museum in 2015, all the scenes depict happy family incidents. The artist dedicated the mural to "the state's efforts to provide evaluation and treatment for exceptional children".

22 * River of Memory, Alexander Tylevich, 2006

Lobby of Capitol Park Museum; Multi-colored dichroic kiln-formed glass, perforated and multi-colored anodized aluminum and silicon-bronze
The 30-foot tall suspended sculpture weaves elements from Louisiana's natural and human history together with shimmering waves to evoke a feeling of dynamism inspired by the Mississippi River.

23 Les Musiciens, Al Laverne, 1980

On the grounds of the Capitol Park Museum; Cor-ten steel
A complex representational genre sculpture of two Louisiana African-American folk musicians sitting in a horse-driven carriage. Al Laverne, formerly a professor of sculpture at Southern University, was commissioned to create this sculpture by the Louisiana Division of the Arts.

LaSalle Building

24 * Riviere du Soleil, Richard Taylor, 2006

LaSalle Cafe; Painted, polished aluminum and gold leaf
Inspired by rhythms, the sculpture represents a meditation on the flow of the river and the reflections of the sun dancing upon the water's surface.

25 * Southern Magnolia, Steve Gardner, 2007

LaSalle building façade; Architectural terracotta

26 * Louisiana Iris, Steve Gardner, 2007

LaSalle building façade; Architectural terracotta

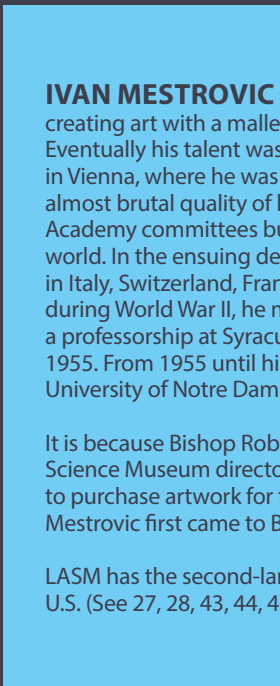
St. Joseph's Cathedral

27 Crucifix, Ivan Mestrovic, assisted by Frank Hayden, 1959

Mahogany

28 Prodigal Son, Ivan Mestrovic, 1950's

Bronze sculpture



Old State Capitol, Galvez Plaza, North Boulevard, Third, Fourth & Florida Streets

29 Cinq Ombres, Saliha Staib and Clarke Derbes, 2012

BR Walls Project, 340 Florida St.; Painted mural

30 The Mentorship Academy, Eduardo Mendieta, 2015

BR Walls Project, 339 Florida St.; Painted mural

31 Metamorphosis, Joseph Konert, 2012

BR Walls Project, 329 Florida St.; Painted mural

32 Umbrella of Flowers, Anne Boudreau, 2012

BR Walls Project, approx. 238 N. Fourth St.; Painted mural

33 Welfare Rock, J. Iannelli, 1956

Grounds to the left of the State Library of Louisiana, 701 N. Fourth St.; Sandstone
This three-sided multi-figurative sandstone monument is inscribed on each side with "Aid to Children," "Aid to Needy" and "Old Age Assistance."

34 Anthem, Lin Emery, 1983

State Library of Louisiana, North Third Street; Aluminum sculpture
A sculpture of seven abstract bird forms. The pieces are joined by bearings allowing them to move.

35 Lions, Unknown, 1850's

Old State Capitol; White marble
Two reclining lions, one sleeping and the other alert.



36 Recast of Hebe Sculpture, Bertel Thorvaldsen, 1914

Corner of North Boulevard & Fourth Street; Bronze
A monument to the Women's Christian Temperance Union, this life-size, bronze allegorical sculpture of Hebe, the Greek goddess of youth, was erected by the Union in 1914 at the height of the campaign for prohibition in America. It was originally part of a fountain.

37 Oliver Pollock Monument and Fountain, Frank Hayden, 1979

Galvez Plaza adjacent to the Old State Capitol; Bronze
The bronze sculpture commemorates Oliver Pollock, a hero of the American Revolution, who joined forces with Louisiana's last Spanish governor, Bernardo de Galvez, who led the Spanish forces to victory over the English in 1783 for control of Baton Rouge. Its companion sculpture is the Oliver Pollock Fountain.

FRANK HAYDEN (1934 – 1988), born in Memphis, Tennessee, spent most of his life in Baton Rouge and established himself as one of Louisiana's most acclaimed sculptors by the time he was 30. He joined the art faculty at Southern University in 1961 and became the University's first distinguished professor in 1985. Hayden was also a member of the Baton Rouge Gallery.



38 Angel of the Resurrection, Tiffany Glass Company, 1909

St. James Episcopal Church, 208 N. Fourth St.; Glass

39 Elements of Government, Conrad Albrizio, 1955

19th Judicial District Court Building, 300 North Blvd. 11th floor; Mosaic
Mural representing the history of law and the Napoleonic Code. The work, originally intended for the State Capitol, was installed in the State Supreme Court building in New Orleans. After the building was damaged by Hurricane Katrina, it was removed, restored and relocated to its current home.



40 Wall Relief, attributed to Conrad Albrizio, 1955

Holiday Inn Express building, 400 North Blvd.
Bas relief of a young mother holding her child as she watches carpenters build the family home. The work is unsigned, but there is speculation that it is an Albrizio as he did a lot of work in the area.

41 The Crest, Trahan Architects

Stage structure, North Boulevard; Structural steel
The namesake and form references music, the Mississippi River and, in Heraldic terms, a coat of arms/heritage/unity.



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River Center Area

42 Homage to Christopher Columbus, Franco Alessandrini, 1992
Columbus Plaza, in a circular reflecting pool facing north toward the River Center; Marble
This large historical sculpture is a contemporary monument commissioned by the Greater Baton Rouge Italian-American Association to celebrate the 500th anniversary of Christopher Columbus' discovery of America.

43 Migrating People, Ivan Mestrovic, 1950s
North side of the River Center Theatre for the Performing Arts and Plaza, St. Louis Street; Bronze relief
A relief of human figures in right profile, in repeating and overlapping form.

44 Pieta, Ivan Mestrovic, 1958
In front of the RiverCenter Theatre for the Performing Arts and Plaza, facing St. Louis Street; Bronze
A stylized figure of the Virgin Mary.

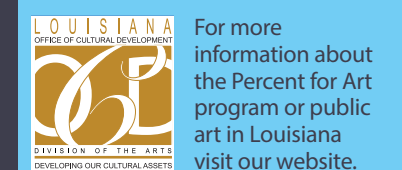
45 Martin Luther King Jr. Monument, Arthur Silverman, 1996
Central Plaza of the River Center Theatre for the Performing Arts and Plaza; Marine-grade aluminum
The location of the sculpture serves a place set aside to honor Dr. King's dreams and to measure how we can realize his goals as a community.

46 Mural, Geeta Dave, 1998
River Road near the USS Kidd; Free-standing mural
Commissioned by Forum 35, this downtown mural was created by the artist and 13 talented art students. The design gives a vision of Baton Rouge in the year 2020.

47 Red Stick, Frank Hayden, 1984
Riverfront Plaza on River Road; Brick, metal bas-relief, painted metal pole
This work consists of a brick base, bas-relief scenes of native peoples and a painted red metal pole, symbolizing the ceremonial red stick first seen by the explorers as they came down the Mississippi River.

Louisiana Art and Science Museum

48 Madonna and Child, Ivan Mestrovic, 1957, Cast 1975
Atrium at LASM; Bronze sculpture with a granite base



For more information about the Percent for Art program or public art in Louisiana visit our website.

www.crt.state.la.us/cultural-development/arts

LOUISIANA PERCENT FOR ART PROGRAM

Established in 1999, the Percent for Art legislation stipulates that for every state building with a construction budget of \$2 million or more, one percent will be used for the creation of artwork for the building and its grounds.

The purpose of the Percent for Art law is to provide the citizens of Louisiana with an improved public environment by investing our public buildings with high quality artwork. This law adds visibility to the cultural heritage of the state and its people.

The overall goals of the program are to create a world-class collection for Louisiana citizens and to attract visitors to the state; create economic opportunities for Louisiana artists in public art and to develop into a more successfully competitive cultural industry in and out of state. * Denotes Percent for Art pieces.



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DOWNTOWN BATON ROUGE & CAPITOL PARK



Public Art Walking Tour